

REF2014

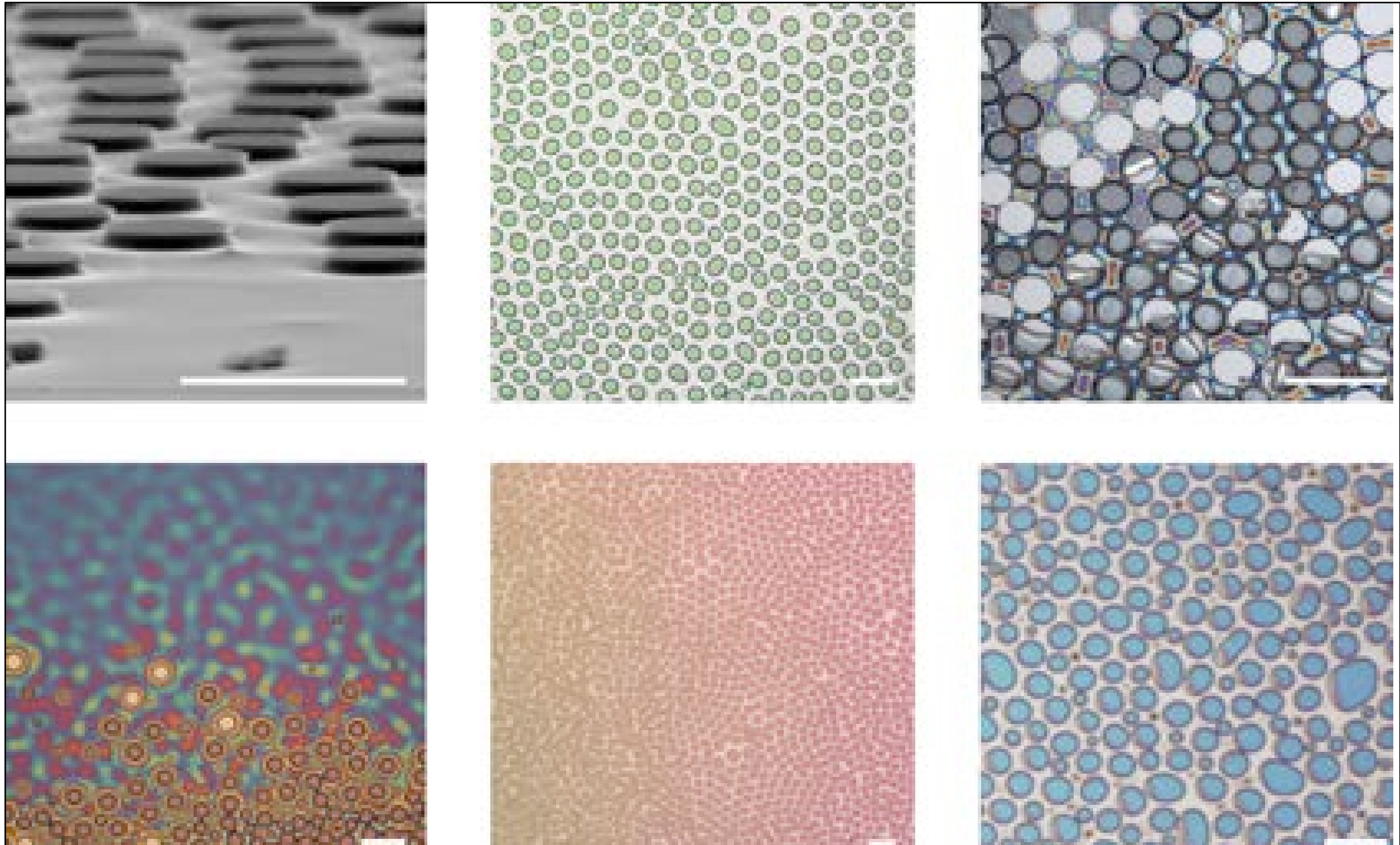
Unit of Assessment 34

Dr Sarah O'Hana

The power of communication
through art jewellery

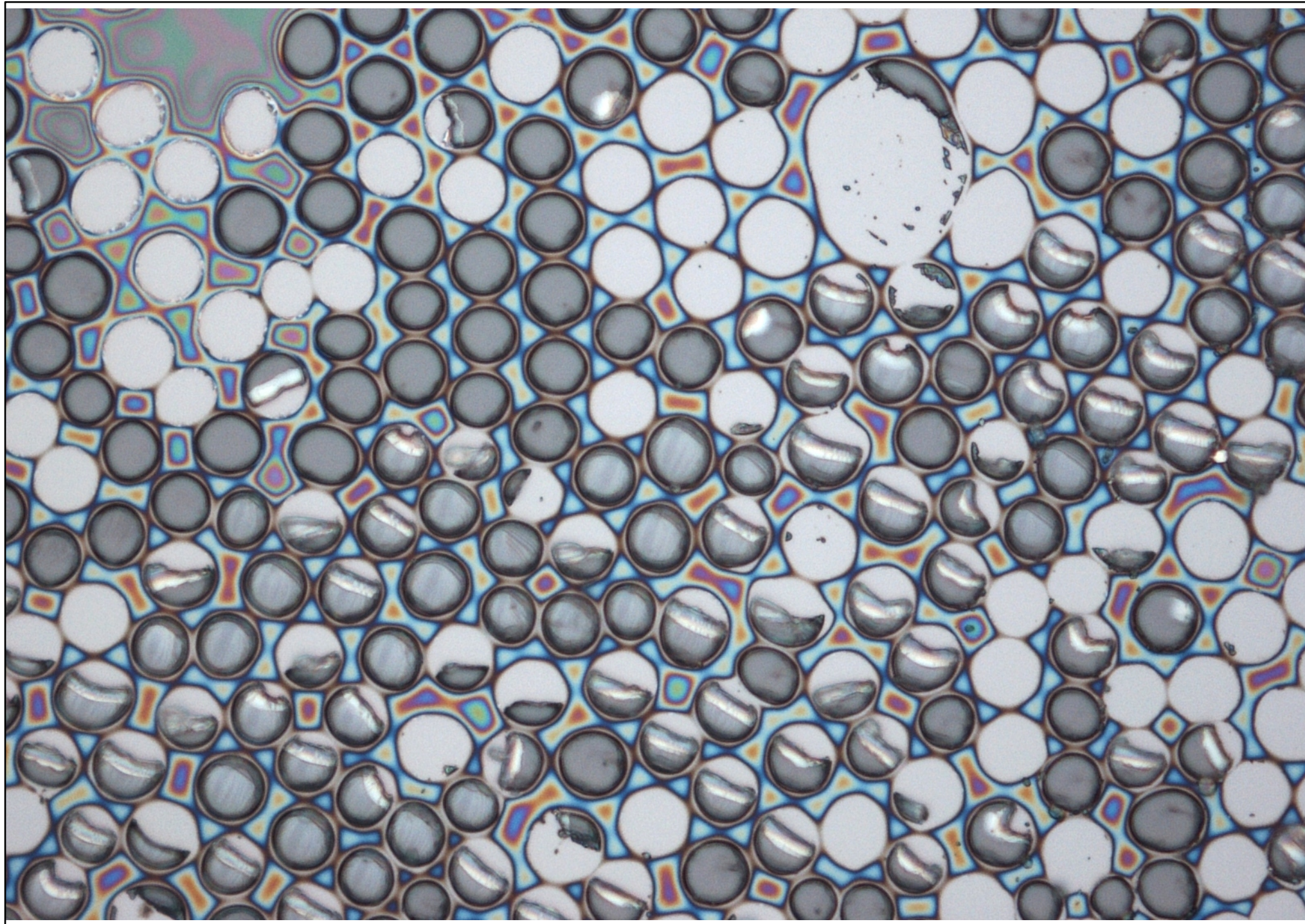


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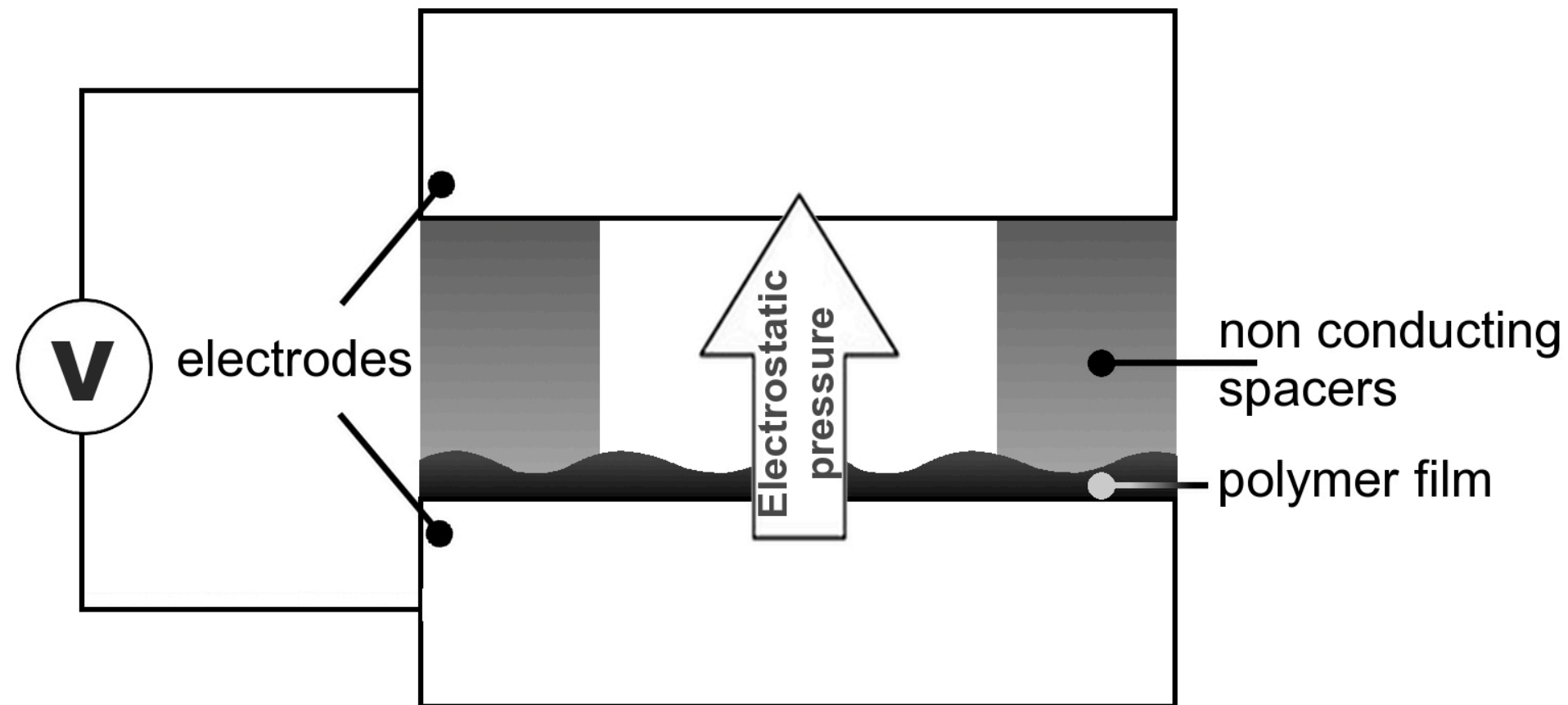
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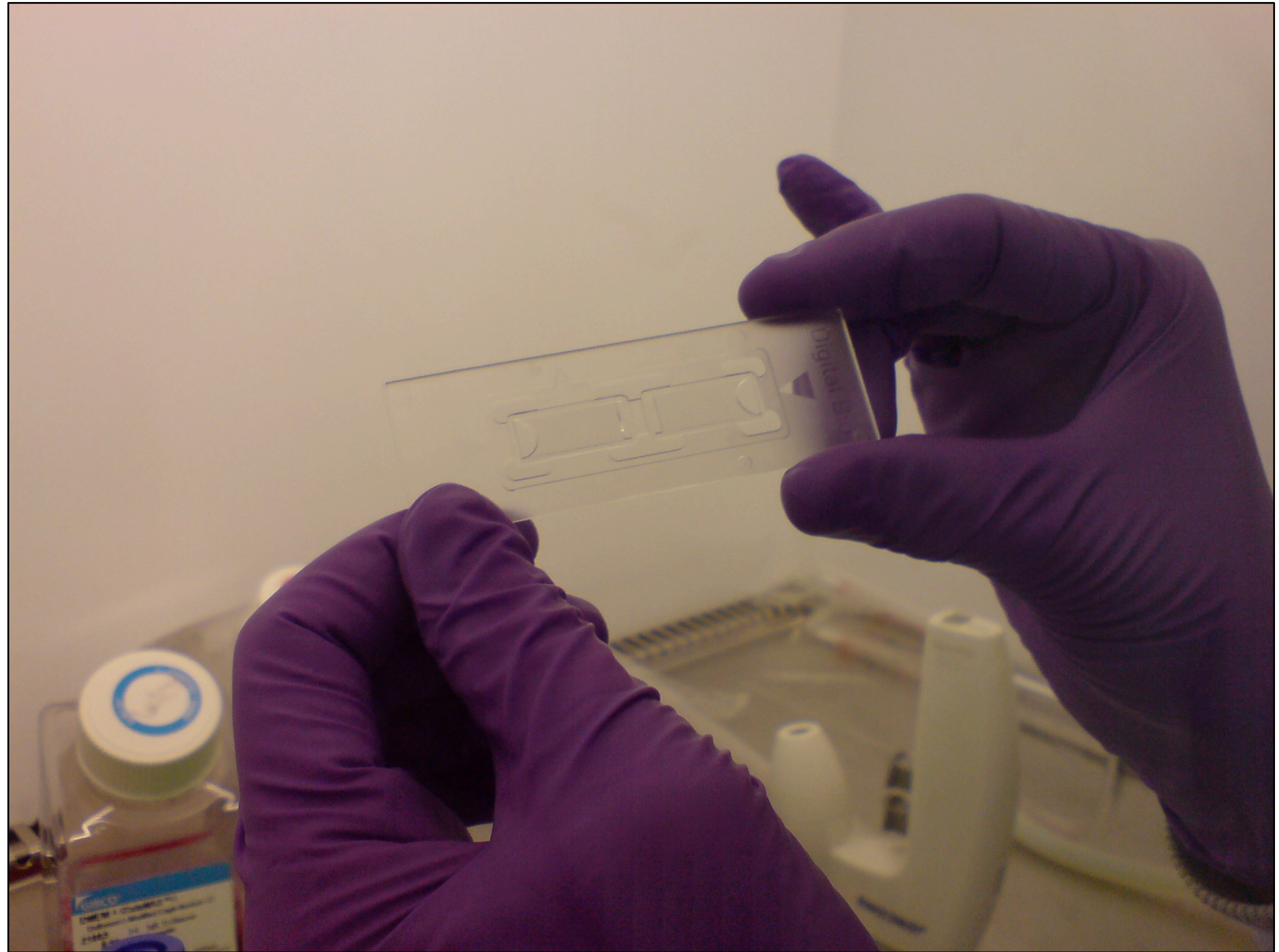
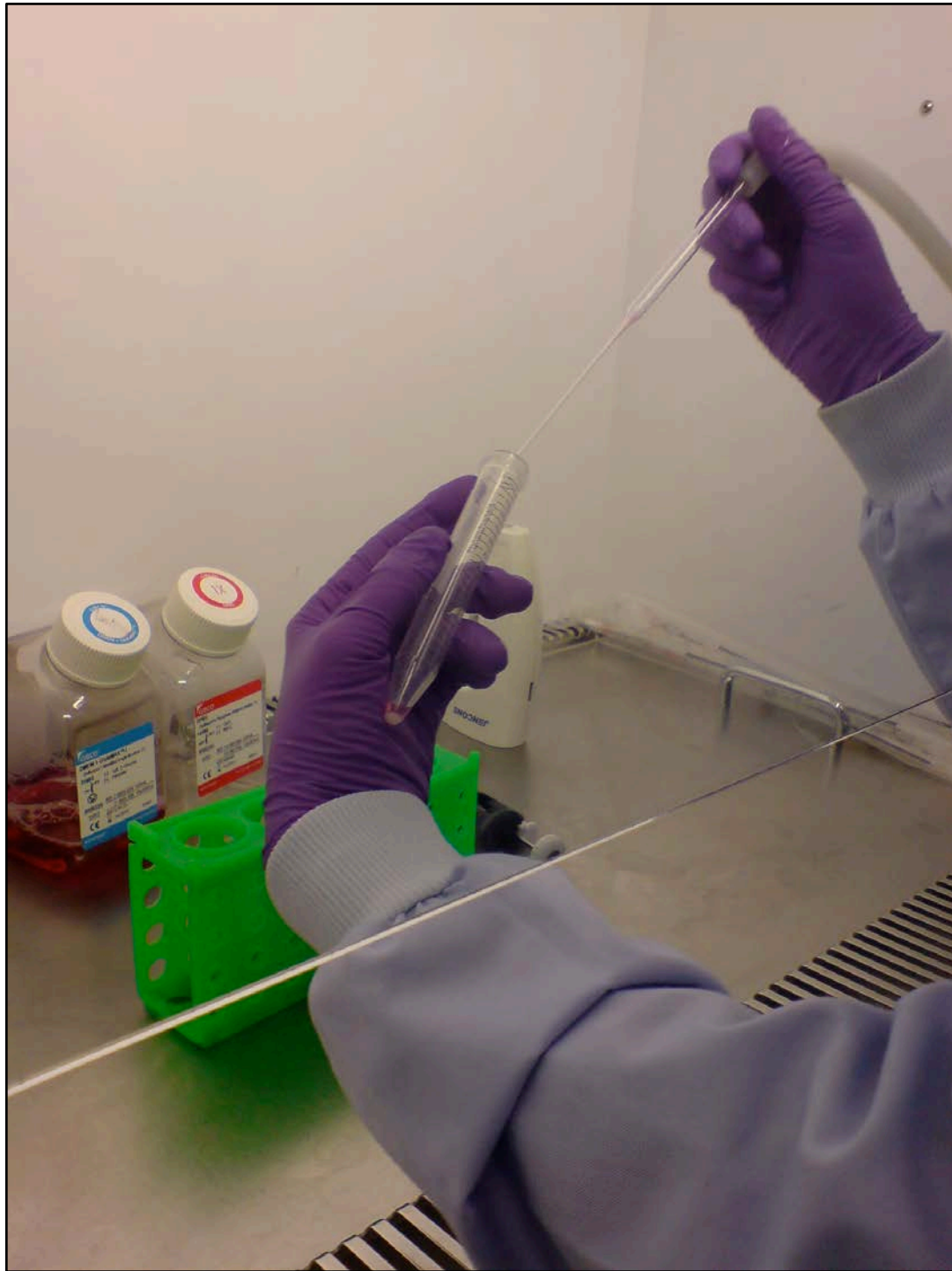
Lesley Turner 2009 Characteristic pillar patterns created by electro hydrodynamic lithography

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Lesley Turner 2010 Schematic image of electro hydrodynamic lithography

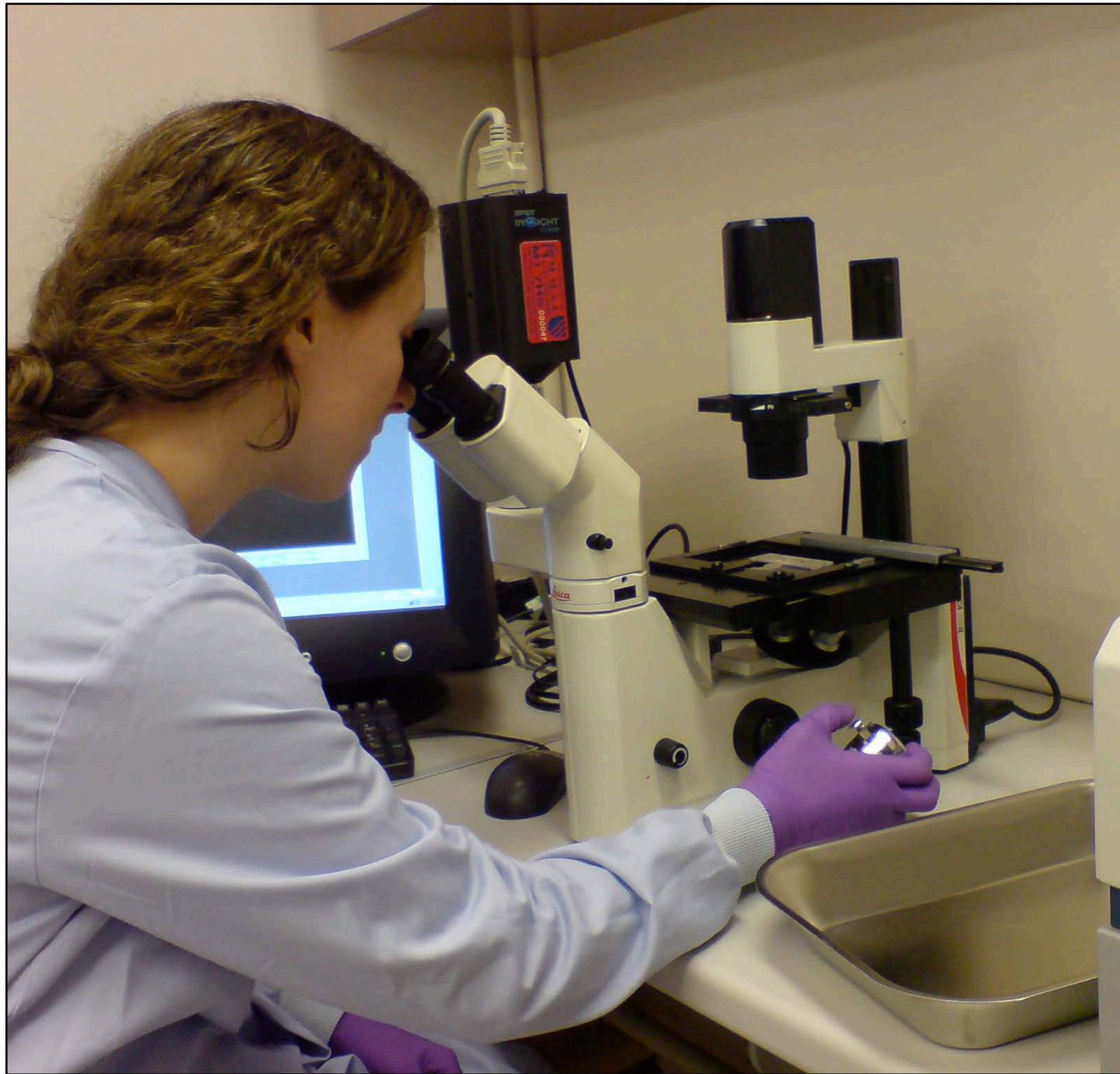
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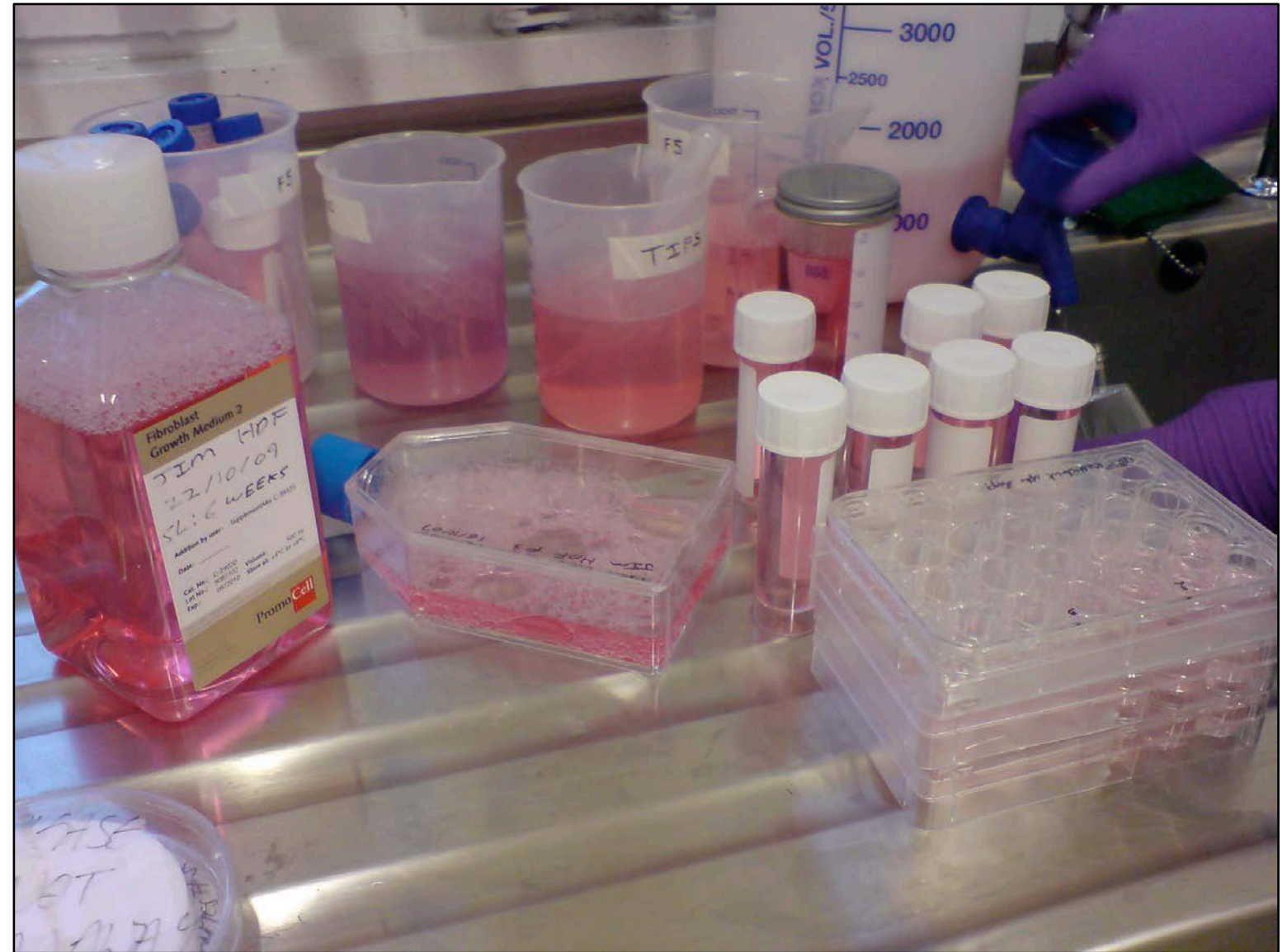
Lesley Turner in the laboratories of the School of Materials Science
The University of Manchester

Academic: Sarah O'Hana

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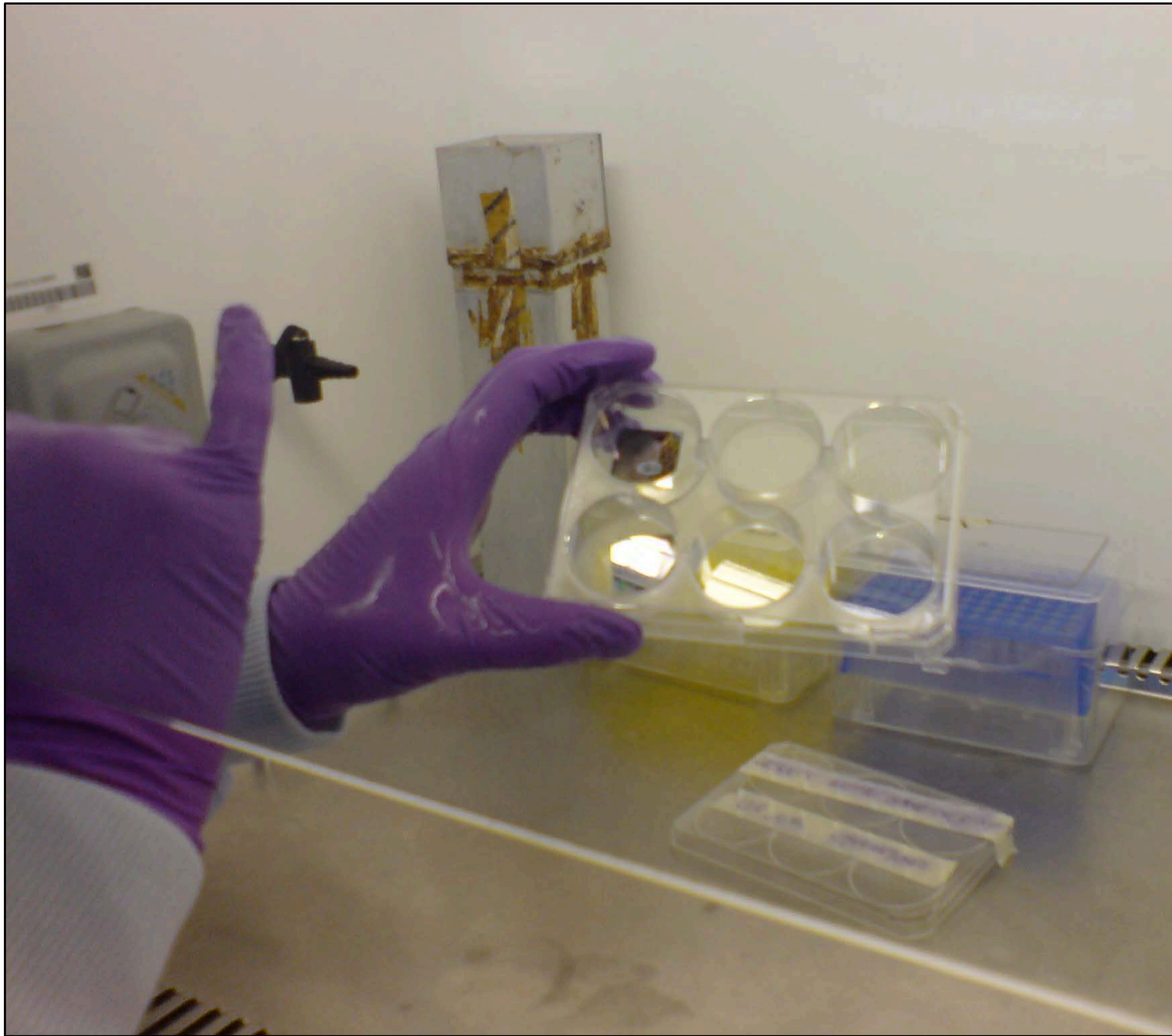


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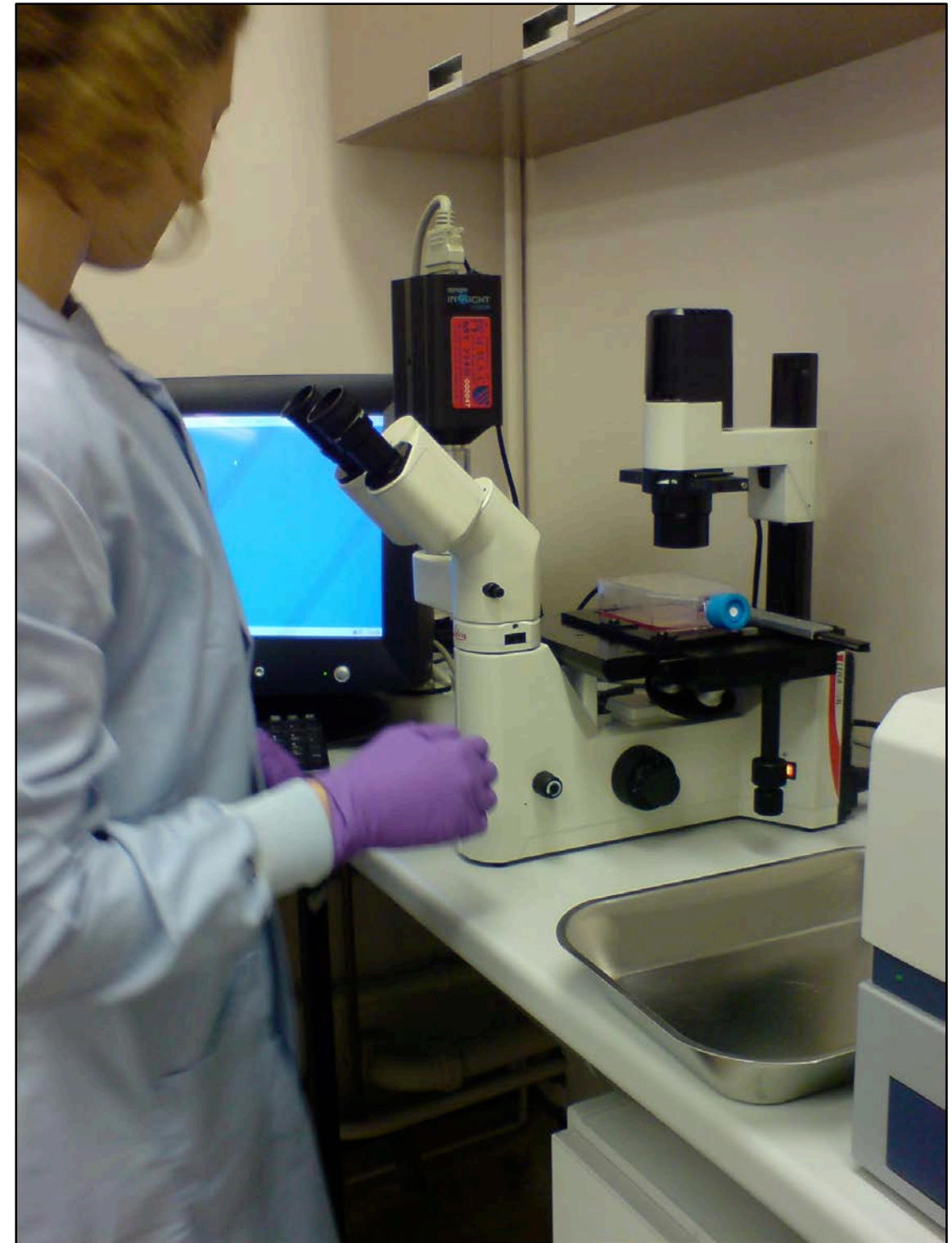


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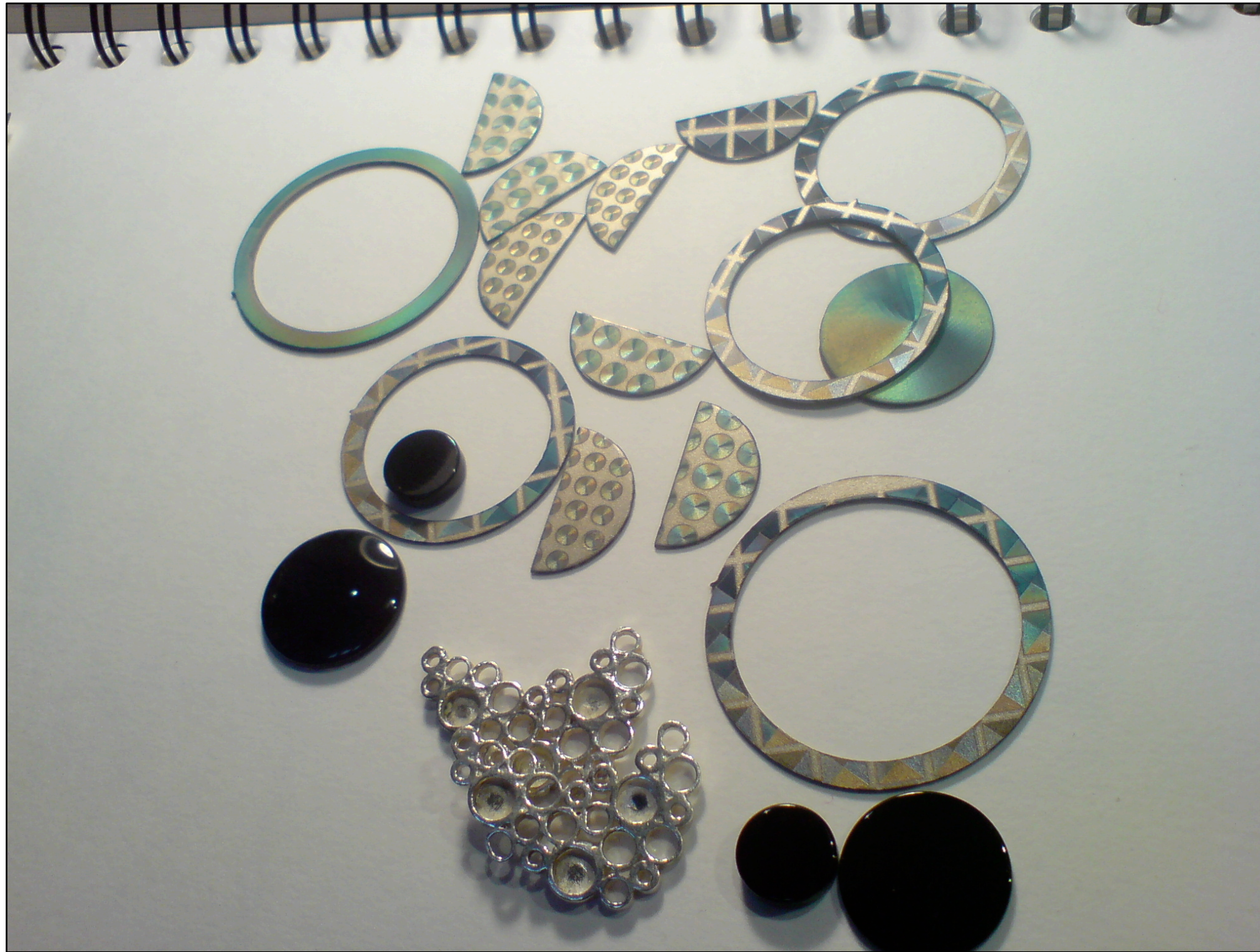
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Differences in working environments during the project *Power of Communication*

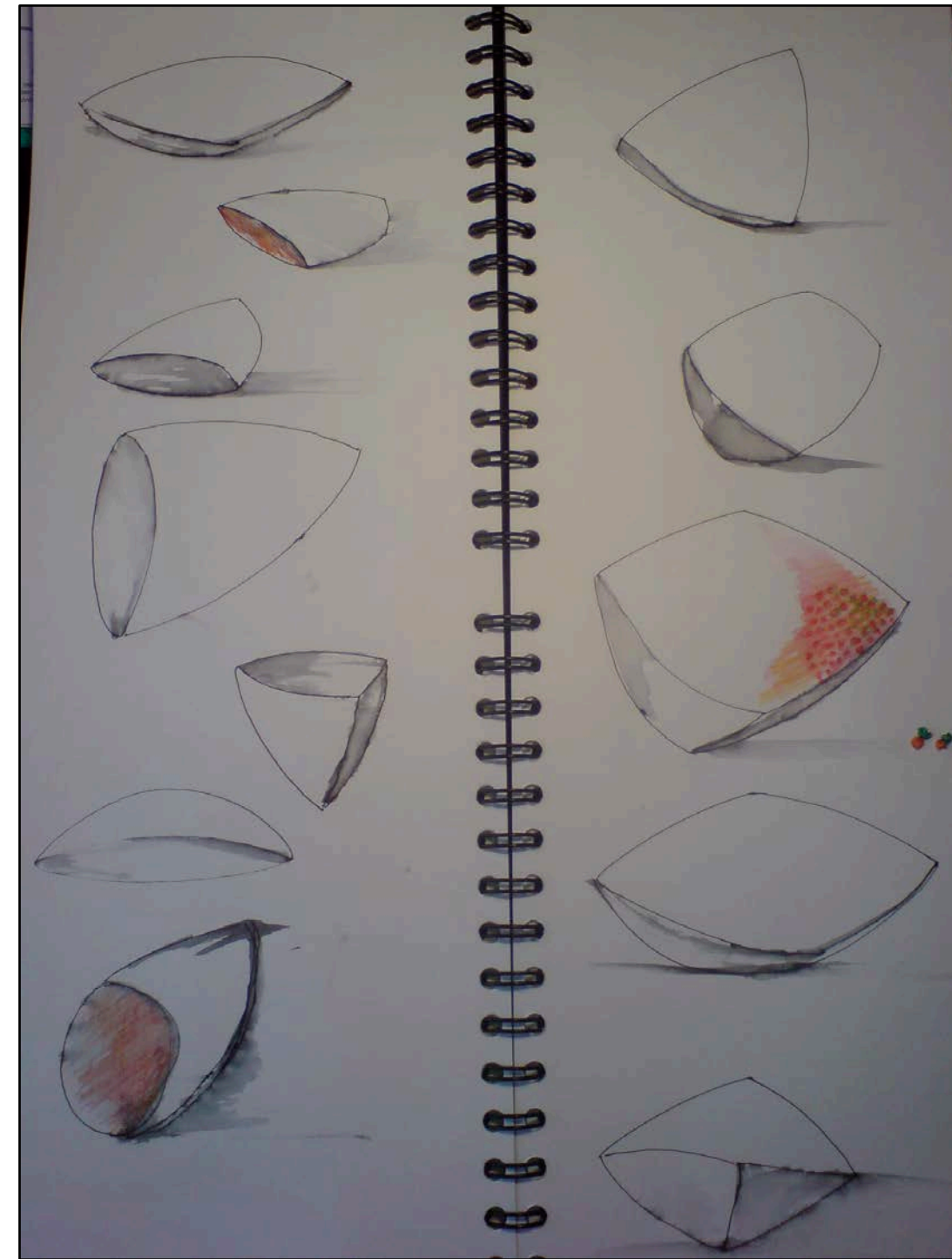
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Sarah O'Hana – work in progress with laser marked titanium

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Sarah O'Hana – work in progress

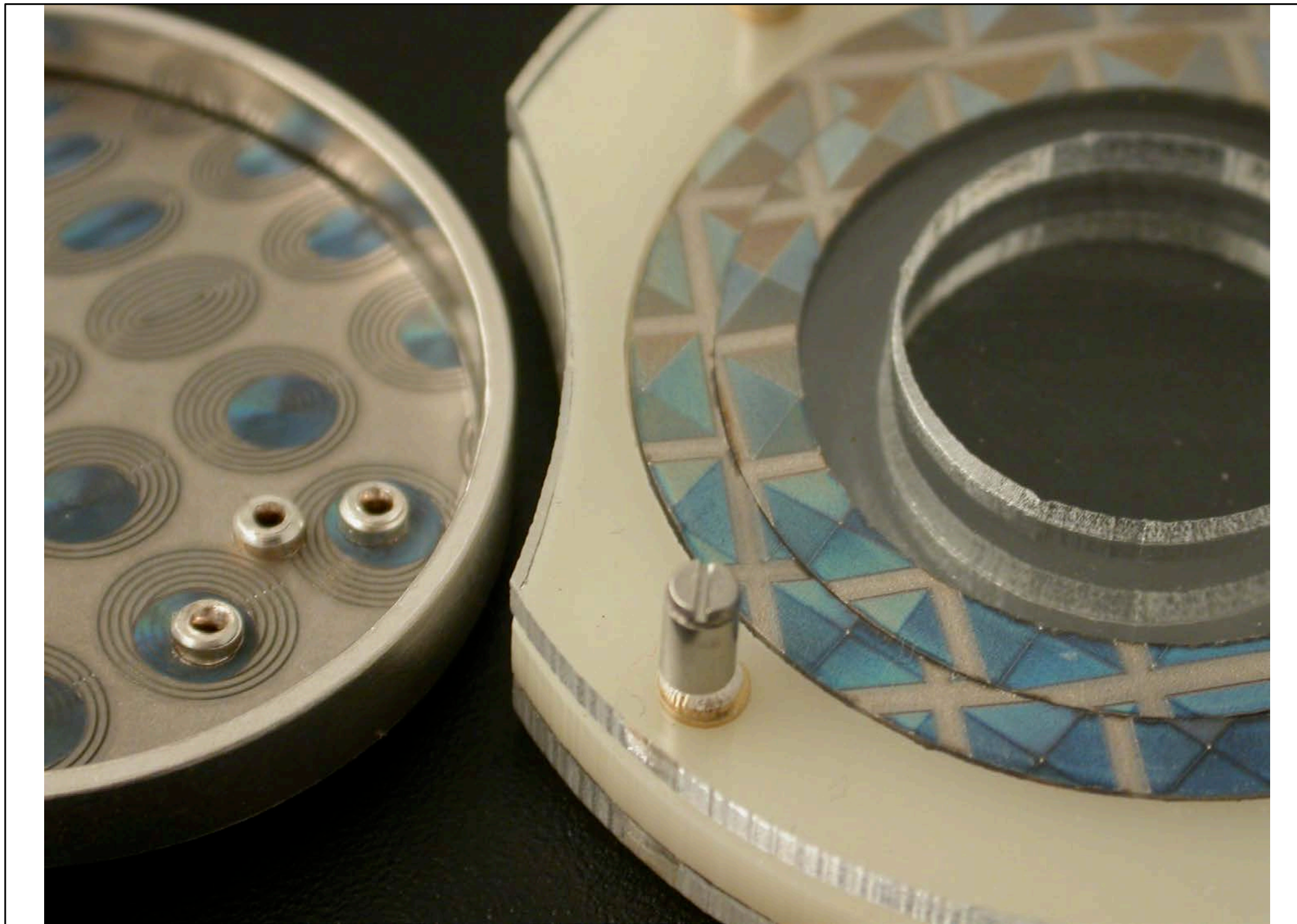
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Laser Processing Research Centre, The University of Manchester, where *Patterning on the Micro Scale* was made

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Sarah O'Hana. *Patterning on the Micro Scale* . Magnetic brooch and pendant.
Titanium, silver, recovered lens, acrylic, textile

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Sarah O'Hana. *Patterning on the Micro Scale* . Magnetic brooch and pendant.
Titanium, silver, recovered lens, acrylic, textile

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Sarah O'Hana. *Patterning on the Micro Scale*. Magnetic brooch and pendant.
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Titanium, silver, recovered lens, acrylic, textile

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Exhibition opening: *Signs of Change*, at FORM gallery Perth, Australia, where *Patterning on the Micro Scale* was exhibited

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